



# SOUND INSTALLATIONS

by MUSIC UNIT



# NADINE SCHÜTZ

# FUP



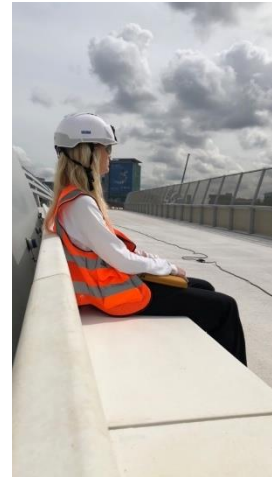
Artist: Nadine Schütz

Place: Franchissement Urbain Pleyel

Commission: Plaine Commune

Date: 2024

Status: permanent



This project is part of the « Franchissement Urbain Pleyel » in Saint-Denis designed by the architect Marc Mimram. This permanent art piece consists of three installations, of which two were produced by MUSIC UNIT.

## « SOLEIL »

The installation transforms the Y bubble into a sound transmitter with the vibration of 20 transducers.

The sound diffusion will be modified using a sensor depending on the temperature and sunshine of the bridge.

- 24 transducers
- interaction with temperature and luminosity

## « VENT »

The installation resonates with the movements of the air with the wind ropes, stretched between the arcs.

- 20 speakers hidden in the floor
- Sound generated with the wind (16 piezos)



# LAMOZÉ



Artist : Lamozé

Place : The Carnac Prehistoric Alignments (France)

Commission: French Ministry of Culture

Date : 2023

Status : Temporary

# L'Infini(e) limite



L'Infini(e) limite is an immersive and interactive sound installation composed of seven metaloniths (metal megaliths) inspired by the sacred geometry of prehistoric megalithic sites. It was designed to integrate harmoniously with the Carnac alignments, which we now know are the oldest in Europe.

The visitor placed inside the installation benefits from a total immersive sound experience. The interactivity and generativity of the work are ensured by an original device which makes it possible to capture the immediate sound environment of the place and to use the sources which compose it (wind, birds, humans, etc.) and the associated with the execution of the piece interpreted in real time by different virtual digital instruments previously created from Neolithic musical instruments: bone flutes, percussion as well as lithophones from the invaluable prehistoric collections of the Musée de l'Homme. Thus, today's sound environment resonates with that of the past.

- Inspired by the musical sounds of the Neolithic
- Interaction with sounds produced by the environment and visitors
- Mondes Nouveaux Laureate



# MARTIN ANTIPHON



**Artist:** Martin Antiphon

**Place:** Lavoir du Hédas at Pau (France)

**Commission:** CERC

**Date:** late 2024

**Status:** permanent

# Lo Parlement



- Generative content based on debates at the national assembly
- 12 speakers plus a 8 bells chimes
- Interactive screen where visitors can navigate through any public debate

Lo Parlement is an evocation of the past, present and future history of human speech. If today this seems to play out mainly in the media, trends always evolve according to the way ideas circulate between people. The washhouse was one of those places where we met, where we could speak freely, debate, potentially with anyone, about everything, nothing and politics. Lo Parlement is an interactive sound installation whose content is generated based on debates at the national assembly.

# KADER ATTIA

# Narrative Vibration

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Narrative Vibrations' is a journey between the form and the meaning of sound, from acoustic sciences to the emotion of poetry, translating the voice and its core social position in the Arab culture into material images and sculptures. Attia drew inspiration from one of the fathers of acoustics, the German composer and physicist Ernst Chladni (1756-1827). Based on Chladni's discoveries, Attia artistically investigates the social power of the voice in Arab cultures: from transgender people, who try to change their voices, to the iconic singers. The voice's political stake is at the center of this corpus of work, as much as political means to live together in the same society with our differences.

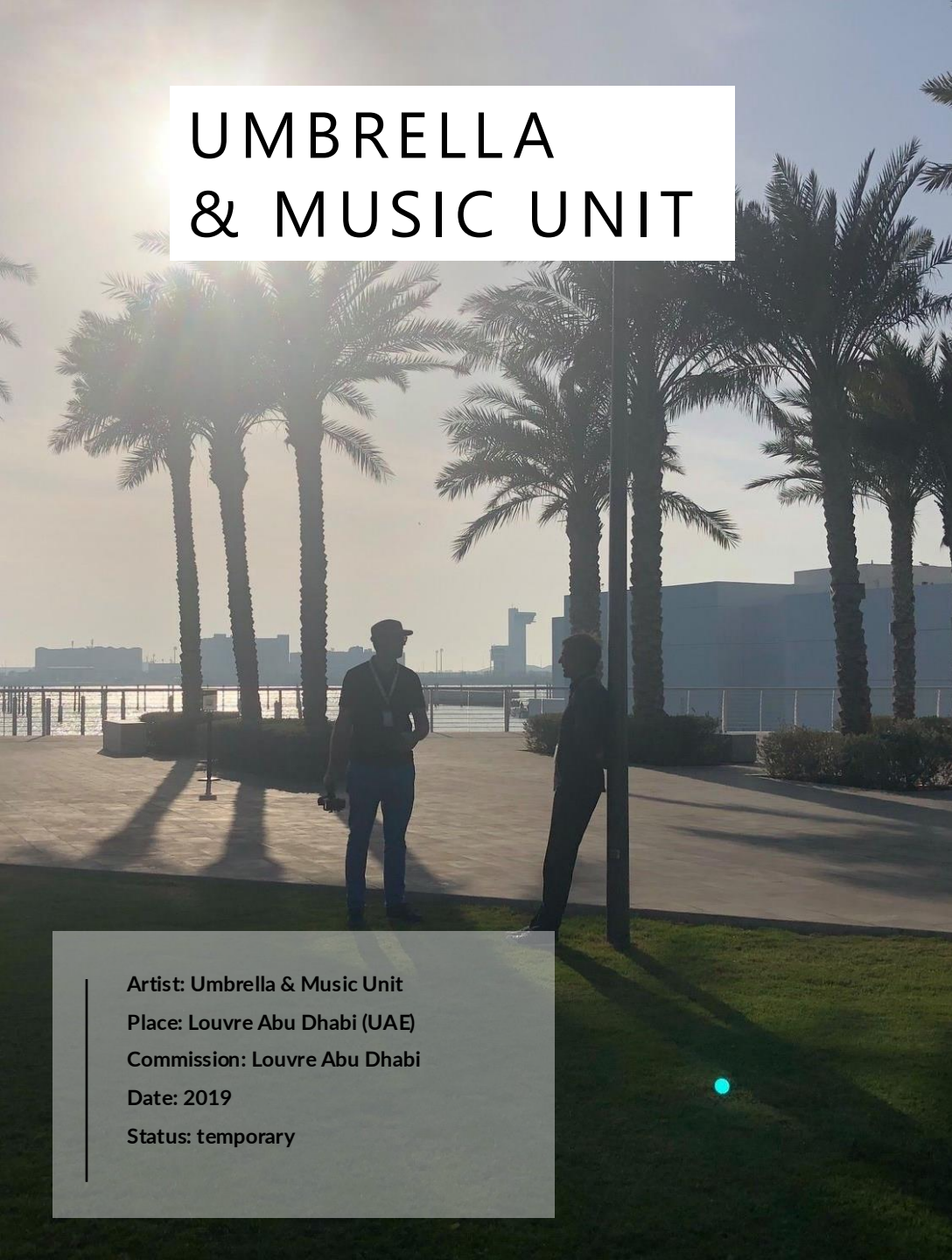
<https://www.youtube.com/watch?v=xGBdLoD-CY8>

Artist: Kader Attia  
Place: Venice Biennale Arte  
Commission: French pavillon  
Date: 2017  
Status: temporary

- 8 autonomous Chladni structures
- Patterns created with analysis and synthesis from old recordings



# UMBRELLA & MUSIC UNIT



Artist: Umbrella & Music Unit  
Place: Louvre Abu Dhabi (UAE)  
Commission: Louvre Abu Dhabi  
Date: 2019  
Status: temporary

# Singing Trees



Singing Trees is a ground-breaking interactive installation – a choir of palm trees around the museum’s entrance that sing louder when they are hugged. Louvre Abu Dhabi is Singing Trees world premiere, with a tour to follow, visiting major cities around the world.

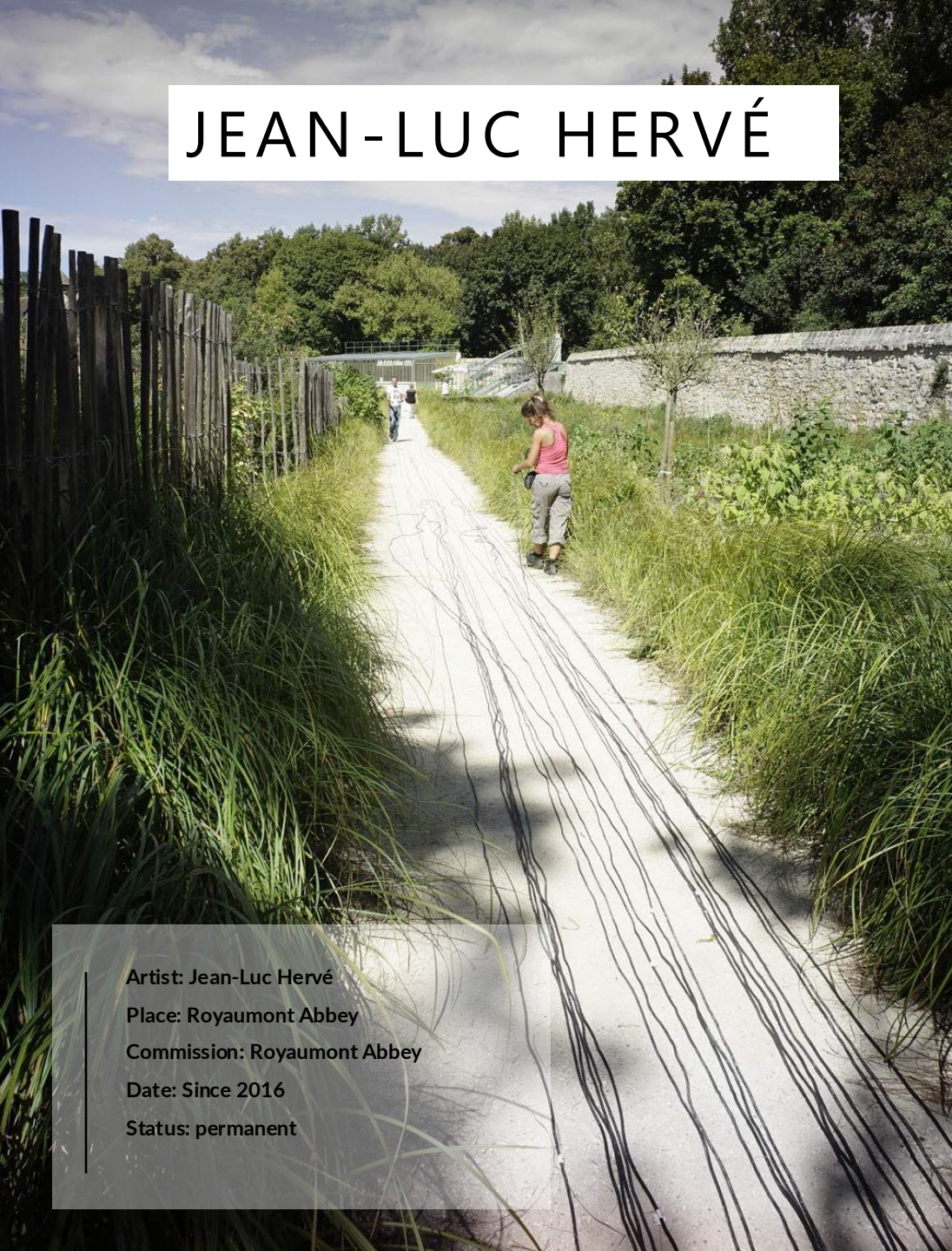
Singing Trees invites the audience to engage with and appreciate nature, raising environmental awareness. This gives the installation an educational as well as an artistic role, encouraging dialogue on a global issue. Timed to coincide with UAE’s Innovation Month, the piece explores how technological advances can add to our understanding of the environment.

<https://www.youtube.com/watch?v=dMC-BI1DMnY>



# JEAN-LUC HERVÉ

# Carré Magique



**Artist:** Jean-Luc Hervé  
**Place:** Royaumont Abbey  
**Commission:** Royaumont Abbey  
**Date:** Since 2016  
**Status:** permanent



This "fearful" installation has been created to blend into the natural environment of the garden at the Royaumont abbey; a reflection on both the nature of sound and models of nature, long carried out by Jean-Luc Hervé. Sensors and loud-speakers hidden in a bed of the vegetable garden, the Potager-jardin, constantly generate and model variable sound forms. When visitors make too much noise coming up to the installation, the music stops and only starts again when calm returns. An invitation to always remain alert, just like in the wild.

- 32 speakers hidden in the vegetation
- Generative sounds
- Interaction with the movement of the visitors
- The system can be used for outdoors performances

<https://www.youtube.com/watch?v=7ucuGnTI2nQ>



# LAMOZÉ



**Artist:** Lamozé

**Place:** Mémoire de l'Avenir Gallery (France)

**Commission:** Nuit Blanche – City of Paris

**Date:** 2021

**Status:** Temporary

# The (un)Veiled Gaze



The (un)Veiled Gaze is an interactive synesthetic work created in 2021 for the Paysages Tactiles exhibition initiated by the Galerie Mémoire de l'Avenir. It is an installation which consists of a 65-inch touch screen and a mixed audio broadcasting device (speakers and headphones).

In its original conception, The (un)veiled Gaze summons touch, hearing - and sight - to discover a soundscape of which the image of a human body constitutes both the vehicle and the geography. The work was designed to create a space of experimentation common to visually impaired people and sighted people and to question our way of perceiving the environment with our senses.

- Touch screen and multi audio broadcasting
- Synesthetic sounds inspired by colors and visual forms
- Interaction with the screen
- Nuit Blanche 2021



# CONTACT

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DISCOVER



THANK YOU  
谢谢



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